

**REGISTRATION FORM**

**PLEASE USE BLOCK CAPITALS AND COMPLETE IN BLACK/BLUE INK ONLY. Completed forms can be faxed to (246) 435-3022 or sent via post or email to the address above. Please note that your registration will NOT be completed until proof of payment is received. Please make cheques payable to Art Fund**

Mr/Miss/Ms/Dr/Prof/ \_\_\_\_\_

Telephone: \_\_\_\_\_ (landline) \_\_\_\_\_ (mobile) \_\_\_\_\_ (work)

Email: \_\_\_\_\_

**Please tick the workshop(s) you wish to attend:**

- |   |   |
|---|---|
| Playwriting   | <input type="checkbox"/> \$200 Bds          |
| Technical Theatre   | <input type="checkbox"/> \$20 Bds           |
| Arts in Action for Theatre Arts Teachers and Students               | <input type="checkbox"/> \$20 Bds           |
| Dance Improvisation for Dance and Theatre Arts Teachers             | <input type="checkbox"/> \$20 Bds           |
| Theatre in Education for CSEC Theatre Arts Teachers                 | <input type="checkbox"/> \$20 Bds           |
| Traditional Jamaican Cultural Forms Dance making for choreographers | <input type="checkbox"/> \$20 Bds           |
| Poetry Analysis for CSEC English B Teachers                         | <input type="checkbox"/> \$20 Bds(per day)  |
| Narrative Writing for CSEC English A Teachers                       | <input type="checkbox"/> \$30 Bds (per day) |
| Composition writing for Common Entrance                             | <input type="checkbox"/> \$30 Bds (per day) |
| Mask-making   | <input type="checkbox"/> \$20 Bds (per day) |
| Teaching Composition: CSEC Music Teachers                           | <input type="checkbox"/> \$20 Bds           |
| Choreography is Copyrightable for choreographers/dance schools      | <input type="checkbox"/> \$20 Bds (per day) |

**PAYMENT INFORMATION**

\*Festival Registration Fees: Before September 14<sup>th</sup> \$60.00Bds \_\_\_\_\_  
 After September 14<sup>th</sup> \$100.00Bds \_\_\_\_\_

Workshop Fees: \_\_\_\_\_

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

\* Entitles participants to other activities associated with the Festival. For further information about these, check out the website at [www.ceafonline.com](http://www.ceafonline.com).

Date	Time	Activity	Venue
Sat 16 Oct	10 a.m. – 12 p.m.	Arts in Action for CSEC Theatre Arts Students & Teachers	NCF Dance Studio
	10a.m. – 5p.m.	Technical Theatre Workshop	BCC Performing Hall
	10 a.m. – 5 p.m.	Playwriting – Edgar 'Nkosi' White	NCF

Sun	10a.m. – 4p.m.	Technical Theatre	BCC Performing Hall
17 Oct	1 p.m. – 4 p.m.	Landship Dance Workshop	NCF Dance Studio
	1 p.m. – 5 p.m.	Playwriting – Edgar ‘Nkosi’ White	NCF
	10 a.m. – 1 p.m. <b>OR</b>		
Mon	5 p.m. – 9 p.m.	Playwriting – Edgar ‘Nkosi’ White	NCF
	2 p.m. – 4 p.m.	Dance Improvisation for CSEC Teachers	NCF Dance Studio
	2 p.m. – 5 p.m.	Theatre in Education for CSEC Theatre Arts	EBCCI
Tues	10 a.m. – 1 p.m. <b>OR</b>		
	5 p.m. – 9 p.m.	Playwriting – Edgar ‘Nkosi’ White	NC
	2 p.m. – 4 p.m.	Traditional Jamaican Cultural Forms for Dance-making	EBCCI Dance Studio
Wed	2 p.m. – 4 p.m.	Poetry Analysis for CSEC English B Teachers	EBCCI
	10 a.m. – 1 p.m. <b>OR</b>	Playwriting – Edgar ‘Nkosi’ White	
	5 p.m. – 9 p.m.		NCF
20 Oct	1 p.m. – 4 p.m.	Mask-making for Visual and Theatre Arts	BCC Performing Hall
	2 p.m. – 4 p.m.	Poetry Analysis for CSEC English B Teachers	EBCCI
	9:30 a.m. – 12:30 p.m.	Narrative Writing for CSEC English A Teachers	Queens College
Thurs	10 a.m. – 1 p.m. <b>OR</b>		
	5 p.m. – 9 p.m.	Playwriting – Edgar ‘Nkosi’ White	NCF
	1 p.m. – 4 p.m.	Mask-making – masTaller	BCC Performing Hall
	1 p.m. – 4 p.m.	Choreography is Copyrightable for Choreographers and Dance Groups (Part I)	NCF Dance Studio
Fri	9:30 a.m. – 12:30 p.m.	Narrative Writing for CSEC English B Teachers	Queens College
	9:30 a.m. – 12:30 p.m.	Teaching Composition for CSEC Music Teachers	EBCCI
	10 a.m. – 12 p.m. <b>OR</b>	Playwriting – Edgar ‘Nkosi’ White	
	4:30 p.m. – 6:30 p.m.		NCF
	4 p.m. – 6 p.m.	Choreography is Copyrightable for Choreographers and Dance Groups (Part II)	NCF Dance Studio

**INWARD STRETCH: OUTWARD REACH**

**CELEBRATING OUR ANCESTORS- INSPIRING OUR YOUTH**