

FESTIVAL REGISTRATION PACKAGE

Festival Theme

INWARD STRETCH: OUTWARD REACH

Celebrating Our Ancestors - Inspiring Our Youth

Festival Programme

Following a successful launch of the CEAF at the University of the West Indies (St. Augustine campus) in 2007, we are pleased to continue to facilitate a forum for academics, artistes, arts educators and students to participate in this week of activities. The Festival programme therefore incorporates various workshops, presentations of academic papers, book launches, exhibitions, performances and other events to illustrate, critically examine and make central the issues pertaining to the performing and visual arts in the region. Please see the provisional schedule provided below.

Keynote Speaker

Rawle Gibbons is President of CARIBNET and is a former Director of the Centre for Festival and Carnival Arts at the University of the West Indies, St. Augustine Campus, Trinidad. He is also a playwright, director, consultant and Theatre Arts educator.

Festival Partners

- The **Errol Barrow Centre for Creative Imagination** nurtures and promotes the making, study and appreciation of the creative arts in the university, the community and the region. EBCCI provides leadership in the arts and serves the needs of the arts and creative community in the Caribbean by harnessing the diverse resources of the university to create a truly interdisciplinary creative environment that fosters Caribbean identity and culture through the creation, exhibition and performance, study and research of the arts. The centre is an authority providing research, analysis and consultation on issues of public policy in the arts and cultural industries. It is integral to the educational mission of the university, allowing innovative creative ideas and new forms of Caribbean creative expression to flourish. Education and participation in the arts

contribute to the lifelong learning of students, fostering ongoing patronage of the arts, civic-mindedness, community spirit and greater appreciation of the artistic heritage and cultural expression of the Caribbean.

- The year 2009 marked 30 years since the **Caribbean Examinations Council** offered its first examinations for the Caribbean Secondary Education Certificate. In 1979 examinations were offered in English, Mathematics, Geography, History and Integrated Science. In the last decade the Caribbean Examinations Council has shown its commitment to the arts with the addition of subjects such as Visual Arts, Music and more recently Theatre Arts.
- The **National Cultural Foundation's** two major roles are developmental and commercial. In its developmental role, the Foundation uses culture as a tool for national development fostering and supporting the various art forms and new cultural products. In its commercial role, the Foundation is responsible for the promotion, production and hosting of cultural festivals and associated events that are considered economically viable or socially acceptable. A key part of this function now includes the responsibility for the staging and execution of major governmental and national events. In addition, as culture becomes more pivotal to national and international policy, the National Cultural Foundation continues to re-assess its responsibilities in light of all its functions.
- Since 1980 the **Division of Fine Arts** of the **Barbados Community College** has been mandated to develop the human resource of Barbados in the Fine and Performing Arts. The Division offers a B.F.A. in both Graphic and Fine Arts as well as Associate Degrees in Fashion Design, Theatre, Music and Dance, Visual Arts and Fine Arts. Its faculty members are regional and international arts exhibitors, award winning published authors, accomplished musicians and composers and arts academics and international presenters. Graduates of the Division are arts teachers, entrepreneurs; performers and technical theatre practitioners who are visible on the cultural landscape of Barbados.

- **The Caribbean Network of Art Presenters - CARIBNET** - is a non-governmental organization founded in 1997, with the support of the Latin American and Caribbean Network of Cultural Promoters (La Red). Its purpose is to promote, support and develop the arts of the Caribbean region through the exchange of information, performances, exhibitions and the production of events and cultural activities. The goal is to provide greater integration of artists from the Caribbean, while celebrating our diverse cultures, languages and artistic manifestations amongst all artistic disciplines.

Festival Venues

- Errol Barrow Centre for Creative Imagination (EBCCI)
- National Cultural Foundation (NCF)
- Barbados Community College (BCC)
- Queen's College (QC)

Accommodation

Please note that the Festival Committee does not accept responsibility for accommodation arrangements. However, we would like to suggest the following:

Amaryllis Hotel, Christ Church: (30 minutes away from Festival venues). Contact: Joyce Parris (246) 438-8888; email: reservationmanager@palmbeachhotelgroup.com. Rates: starting at \$187.50US per night; special group rates available.

Chase Apartments, Providence, Christ Church: (45 minutes away from Festival venues). Contact: Deborah Chase (246) 420-4977 or (246) 245-4064. Rates: \$50US per night (Single); \$75US per night (Double). Maximum: 4 persons. Features include wireless internet access, cable TV, laundry facilities. Payment methods: BDS\$ or US\$ cash. No credit/debit card facilities.

Paradise Villas, St James: (15 minutes away from Festival venues). Contact: Beverley Arrindell (246) 437-2772 or (246) 238-9087. Rates: \$75US per night (1 bedroom/1 bath); \$100US per night (2 bedroom/2 bath); \$100US per night (2 bedroom/1 bath); \$115US (house). Maximum: 13 persons. Features include maid service, wireless internet access, grocery package (\$17US). Payment methods: BDS\$ or US\$ cash or US\$ travellers cheques. No credit/debit card facilities.

PomMarine Hotel, Christ Church: (20 minutes away from Festival venues). Contact: Reservations (246) 228-5389. Rates: \$55US per night (Single); \$66US per night (Double). Features include wall safe, air conditioning, satellite television, ensuite bathrooms. Major credit cards accepted.

Walmer's Lodge, Cave Hill, St Michael: (15 minutes away from Festival venues). Contact: Mrs. Worrell (246) 425-1026. Rates: \$65US per night (Single); \$55 per night (Studio). Maximum: 3 persons. Features include cable TV, air conditioning and internet access. Payment methods: BDS\$ or US\$ cash; Visa and MasterCard accepted.

These accommodations are suitable for school groups:

Sweet Canes Apartments, Whitehall, St Michael: (15 minutes away from Festival venues). Contact: Edwina Griffith (246) 424-0255. Rates: \$50US per night (Single); \$60US per night (Double). Maximum: 11 persons. Features include air conditioning, kitchenette, cable TV, maid service, wireless access and transportation (to and from Festival venues). Payment methods: BDS\$ or US\$ cash. No credit/debit card facilities.

Arjan Apartments, Whitehall, St Michael: (15 minutes away from Festival venues). Contact: Janice Griffith (246) 438-6112. Rates: \$60US per night (Single); \$70US per night (Double); \$100US per night (apartment). Maximum: 14 persons. Features include air conditioning, kitchen, cable TV, maid service, transportation to and from Festival venues. Payment methods: BDS\$ or US\$ cash. No credit/debit card facilities.

Ground Transportation

Transportation will be provided for specially invited guests and groups who will be performing during the festival. Should you require assistance with transportation, the following options are available:

- **Taxi Services**

Bertie Norgrove
(246) 262-4906

David Craigg
(246) 258-7654 or (246) 435-6161

Ladies in Transport. Contact: Michelle Coward
(246) 233-8806.
Email: ladiesintransport@hotmail.com

Paramount Taxi Service
(246) 429-3718.
Email: paramount@caribsurf.com

Provisional Festival Schedule

Date	Time	Activity	Venue
Fri 15 Oct	9.30a.m. - 4.00p.m.	CARIBNET meeting	BCC Liberal Arts Auditorium
	7.00p.m. - 9.00p.m.	Opening Ceremony Keynote speaker: <i>Rawle Gibbons</i>	EBCCI
Sat 16 Oct	9.00a.m. - 4.30 p.m.	CARIBNET meeting*	BCC Liberal Arts Auditorium
	10.00a.m. – 12.00p.m.	Arts in Action for CSEC Theatre Arts Teachers & Students (Trinidad)	NCF Dance Studio
	10.00a.m. - 5.00p.m.	Playwriting Workshop - <i>Edgar Nkosi White</i>	NCF
	7.00p.m. - 9.00 p.m.	Barbados Showcase	EBCCI
Sun 17 Oct	9.00a.m. - 11.00a.m.	Visit to Welchman Hall Gully	
	10.00a.m. - 4.00p.m.	Technical Theatre Workshop - <i>Peter Lewis & Nathan Gibbons</i>	BCC Performing Hall
	1.00p.m. - 4.00p.m.	Landship Workshop - <i>Gene Carson</i>	NCF Dance Studio
	1.00p.m. - 5.00p.m.	Playwriting Workshop - <i>Edgar Nkosi White</i>	NCF
	7.00p.m. - 9.30p.m.	Participating Countries' Showcase	EBCCI

- for CARIBNET members only.

Mon 18 Oct	9.30a.m. - 12.30p.m.	Lecture & Presentation of Papers Lecture: "Prospects and Challenges of Arts Education in the Caribbean" - <i>Professor Gladstone Yearwood</i>	EBCCI
	10.00a.m. - 1.00p.m. OR 5.00p.m. - 9.00p.m.	Playwriting Workshop - <i>Edgar Nkosi White</i>	NCF
	1.00p.m. - 4.00p.m.	Composition Writing Workshop for Common Entrance Teachers – <i>Dr Joyce Stewart</i>	Queen's College
	2.00p.m.- 4.00p.m.	Dance Improvisation Workshop for Dance & Theatre Arts Teachers – <i>Neila Ebanks</i>	NCF Dance Studio
	2.00p.m. - 5.00p.m.	Theatre in Education Workshop for CSEC Theatre Arts Teachers – <i>Dr Dani Lyndersay</i>	EBCCI
	7.00p.m. - 9.00p.m.	BFA Student Films	EBCCI Cinemateque
Tues 19 Oct	9.30a.m. - 12.30p.m.	Lecture & Panel Presentations Lecture: "The Role of Policy in Creative Arts Education" - <i>Dr Suzanne Burke</i>	EBCCI
	10.00a.m. - 1.00p.m. OR 5.00p.m. - 9.00p.m.	Playwriting Workshop - <i>Edgar Nkosi White</i>	NCF
	10.00a.m. - 3.00p.m.	Youth Productions	BCC Liberal Arts Auditorium
	1.00p.m. – 4.00p.m.	Composition Writing Workshop for Common Entrance Teachers – <i>Dr Joyce Stewart</i>	Queen's College
	2.00p.m. – 4.00p.m.	Traditional Jamaican Cultural Forms for Dance making for Choreographers – <i>Nicholeen DeGrasse-Johnson</i>	EBCCI Dance Studio
	2.00p.m. - 4.00p.m.	Poetry Analysis Workshop for CSEC English B Teachers - <i>Samuel Soyer</i>	EBCCI
	6.00p.m. - 8.00p.m.	Book Launches	UWI Pavillion
	8.00p.m.	Lime	Crystal Waters

Wed 20 Oct	9.30a.m. - 12.30p.m.	Lecture & Presentation of Papers Lecture: "Cultivating the Caribbean Creative Sensibility: The Role of CXC" - <i>Dr Didacus Jules</i>	EBCCI
	10.00a.m. - 1.00p.m. OR 5.00p.m. - 9.00p.m.	Playwriting Workshop - <i>Edgar Nkosi White</i>	NCF
	1.00p.m. - 3.00p.m.	Business Meeting (CLOSED)	EBCCI
	1.00p.m. – 4.00p.m.	Mask Making Workshop - <i>masTaller</i>	BCC Performing Hall
	2.00p.m. - 4.00p.m.	Poetry Analysis Workshop for CSEC English B Teachers - <i>Samuel Soyer</i>	EBCCI
	2.00p.m. - 5.00p.m.	Island tour & shopping	
	7.00p.m. - 9.00p.m.	<i>Handsworth Songs</i> film presentation	EBCCI Cinemateque
Thurs 21 Oct	9.30a.m. - 12.30p.m.	Narrative Writing Workshop for CSEC English A Teachers – <i>Dr Joyce Stewart</i>	Queen's College
	10.00a.m. - 1.00p.m. OR 5.00p.m. - 9.00p.m.	Playwriting Workshop - <i>Edgar Nkosi White</i>	NCF
	1.00p.m. – 4.00p.m.	Mask Making Workshop – <i>masTaller</i>	BCC Performing Hall
	1.00p.m. - 4.00p.m.	Choreography Is Copyrightable for Choreographers/Dance Schools - <i>Simone Harris & Kayanne Anderson Esq</i>	NCF Dance Studio
	7.00p.m. - 9.00p.m.	<i>The Life and Times of Louis Armstrong</i> film	Performance Studio
Fri 22 Oct	9.30a.m. - 12.30p.m.	Teaching Composition Workshop for CSEC Music Teachers - <i>Roger Gittens</i>	EBCCI
	9.30a.m. – 12.30p.m.	Narrative Writing Workshop for CSEC English A Teachers – <i>Dr Joyce Stewart</i>	Queen's College
	10.00a.m. - 12.00p.m. OR 4.30p.m. - 6.30p.m.	Playwriting Workshop - <i>Edgar Nkosi White</i>	NCF
	4.00p.m. - 6.00p.m.	Choreography Is Copyrightable for Choreographers/Dance Schools - <i>Simone Harris & Kayanne Anderson Esq.</i>	NCF Dance Studio
	7.30p.m. - 9.30p.m.	Closing Ceremony	To Be Announced

Please note:

Playwriting Workshops - The week day sessions from 10.00 a.m. – 1.00 p.m. are repeated in the afternoon from 5.00 p.m. – 9.00 p.m. to accommodate those who can only attend in the evenings.

Lecturers & Presentations - The lectures will be followed by a fifteen (15) minute coffee break and then 20 minute presentations will follow.

Please note that the Festival reserves the right to cancel under-subscribed workshops.

Conference Registration & Fees

REGISTRATION FEES

Registration entitles delegates to all relevant conference materials, attendance at Paper presentations, lectures and admittance to all performance showcases and beverages.

It also entitles overseas delegates to ONE (1) free workshop – excluding the Playwriting Workshop.

Registration (1 July – 14 September, 2010)

CARIBNET members	\$20US
Non-CARIBNET members	\$30US
Secondary School Students with ID	FREE

Late Registration (15 September – 15 October, 2010)

CARIBNET members	\$25US
Non-CARIBNET members	\$50US
Secondary School Students with ID	\$15US

WORKSHOP FEES

Delegates are asked to note that attendance at the following events is **NOT** included in the Conference Registration Fee.

Playwriting Workshop	\$100US
Composition Writing Workshop for Common Entrance Teachers	\$15US (per day)
Narrative Writing Workshop for English B CSEC Teachers	\$15US (per day)
All other workshops	\$10US (per day)

Please complete the attached registration form and return to the Festival Committee via email, fax or post.

Caribbean Educative Arts Festival 2010
C/o Division of Fine Arts
Barbados Community College
Howell's Cross Road
St Michael, BARBADOS

Fax: (246) 435-3022
Email: caribbeanedartsfest2010@gmail.com

Dates to Note

1 July, 2010	Registration Opens
14 September, 2010	Early Registration Deadline
15 October, 2010	Late Registration Deadline

Payment Details

Overseas delegates: Fees are payable via bank draft or wire transfer.

Account Name: Art Fund
Bank : Royal Bank of Canada, University Drive, St Michael, BARBADOS
Account No.: 02509826

Please check our website for details on wire transfers – www.ceafonline.com.

Local delegates: Fees are payable via cheque to **Art Fund** and must be posted to the CEAF 2010 mailing address above. There will be a charge of \$75 on all returned cheques.

Cancellation Policy

85% refund of the registration fee for cancellations made by **31 August**.

50% refund of the registration fee for cancellations made by **30 September**.

There will be no refund for cancellations made **AFTER 30 September**.

Please direct all other registration enquiries to caribbeanedartsfest2010@gmail.com.