

# FESTIVAL REGISTRATION PACKAGE

## Festival Theme

INWARD STRETCH; OUTWARD REACH  
*Celebrating our Ancestors; Inspiring our Youth*

## Festival Programme

Following a successful launch of the CEAF at the University of the West Indies (St. Augustine campus) in 2007, we are pleased to continue to facilitate a forum for academics, artistes, arts educators and students to participate in this week of activities. The festival programme therefore incorporates various workshops, presentations of academic papers, book launches, exhibitions, performances and other events to illustrate, critically examine and make central the issues pertaining to the performing and visual arts in the region. Please see the provisional schedule provided below.

More information on the final Festival programme will become available in due course.

## Keynote Speaker

The keynote speaker is Mr. Rawle Gibbons.

## Festival Partners

- The year 2009 marked 30 years since the **Caribbean Examinations Council** offered its first examinations for the Caribbean Secondary Education Certificate. In 1979 examinations were offered in English, Mathematics, Geography, History and Integrated Science. In the last decade the Caribbean Examinations Council has shown its commitment to the arts with the addition of subjects such as Visual Arts, Music and more recently Theatre Arts

- Since 1980 the **Division of Fine Arts** of the Barbados Community College has been mandated to develop the human resource of Barbados in the Fine and Performing Arts. The Division offers a B.F.A. in both Graphic and Fine Arts as well as Associate Degrees in Fashion Design, Theatre, Music and Dance, Visual Arts and Fine Arts. Its faculty members are regional and international arts exhibitors, award winning published authors, accomplished musicians and composers and arts academics and international presenters. Graduates of the Division are arts teachers, entrepreneurs; performers and technical theatre practitioners who are visible on the cultural landscape of Barbados.
- The Caribbean Network of Art Presenters - **CARIBNET** - is a non-governmental organization founded in 1997, with the support of the Latin American and Caribbean Network of Cultural Promoters (La Red). Its purpose is to promote, support and develop the arts of the Caribbean region through the exchange of information, performances, exhibitions and the production of events and cultural activities. The goal is to provide greater integration of artists from the Caribbean, while celebrating our diverse cultures, languages and artistic manifestations amongst all artistic disciplines.
- The Errol Barrow Centre for Creative Imagination nurtures and promotes the making, study and appreciation of the creative arts in the university, the community and the region. EBCCI provides leadership in the arts and serves the needs of the arts and creative community in the Caribbean by harnessing the diverse resources of the university to create a truly interdisciplinary creative environment that fosters Caribbean identity and culture through the creation, exhibition and performance, study and research of the art. The centre is an authority providing research, analysis and consultation on issues of public policy in the arts and cultural industries. It is integral to the educational mission of the university, allowing innovative creative ideas and new forms of Caribbean creative expression to flourish. Education and participation in the arts contributes to the lifelong learning of students, fostering ongoing patronage of the arts, civic-mindedness, community spirit and greater appreciation of the artistic heritage and cultural expression of the Caribbean.

- Barbados Community College
- Errol Barrow Centre for Creative Imagination
- National Cultural Foundation

## Accommodation

Please note that the Festival Committee does not accept responsibility for accommodation arrangements. However, we would like to suggest the following:

- The Barbados Worker's Union Labour College, St Philip. Contact: Vere Rock - (246) 416-5500  
Rates: \$135BDS/night includes room, breakfast and dinner. Maximum: 30 persons.
- Hotel PomMarine, Marine Gardens, Christ Church. [www.pommarinebarbados.com](http://www.pommarinebarbados.com). Contact: (246) 228-0900 (phone) / (246) 228-0907 (fax). Email: [pommarine@sunbeach.net](mailto:pommarine@sunbeach.net).
- Maybella Apartments, Atlantic Shores & Pegwell, Christ Church. [www.maybella.net](http://www.maybella.net) . Contact: (246) 428-4810 and (246) 420-8432.

## Transportation To and From Festival Venues

Transportation will be provided for specially invited guests and groups who will be performing during the festival.

Should you require assistance with transportation, the following options are available:

- Taxi  
Ladies in Transport. Contact: Michelle Coward – (246) 233-8806. Email: [ladiesintransport@hotmail.com](mailto:ladiesintransport@hotmail.com)  
  
Paramount Taxi Service (246) 429-3718. Email: [paramount@caribsurf.com](mailto:paramount@caribsurf.com)
- Car Rental  
Check: [www.barbadosyp.com](http://www.barbadosyp.com)

## Tourism & Travel

This year's host country, Barbados, is known for its tourist attractions including Harrison's Cave, natural gullies, botanical gardens, picturesque landscapes, historical buildings and white sand beaches, to name a few.

The festival committee will be organising visits to selected places of interest as well as a scenic tour of the island for festival participants. These are scheduled to take place on Sunday, 17 October and Wednesday, 20 October respectively. Further tour details, including cost, will be provided at a later date.

## Festival Schedule

### FRIDAY, 15 OCTOBER

9:30-4:00 p.m. **CARIBNET Meeting**  
Barbados Community College

7:00-9:00 p.m. **Opening Ceremony**

Errol Barrow Centre for the Creative Imagination (UWI)

### SATURDAY, 16 OCTOBER

All day **Playwriting Workshop**

National Cultural Foundation

*Facilitator: Edgar White & Mark Jason Welch*

9:00-12:00 noon **CARIBNET Meeting & Presentation of Papers**

Barbados Community College

10:00-12:00 p.m. **Children's Dance Workshop**

1:30-4:30 p.m. **CARIBNET Performances**

7:00-9:00 p.m. **Barbados Showcase**

Errol Barrow Centre for the Creative Imagination (UWI)

### SUNDAY, 17 OCTOBER

9:00 -11:00 a.m. **Visit to Welchman Hall Gully**

### MONDAY, 18 OCTOBER

All day **Playwriting Workshop**

<p><u>10:00-4:00 p.m.</u> <b>Technical Theatre Workshop (CXC Students)</b>          Barbados Community College  <i>Facilitators: Peter Lewis &amp; Nathan Gibbons</i></p>
<p><u>1:00-4:00 p.m.</u> <b>Playwriting Workshop</b>  <b>National Cultural Foundation</b>  <i>Facilitator: Edgar White &amp; Mark Jason Welch</i></p>
<p><u>1:00-4:00 p.m.</u> <b>Landship Workshop for Overseas Participants</b>          National Cultural Foundation  <i>Facilitators: Gene Carson &amp; Suzanne Watts</i></p>
<p><u>7:00-9:00 p.m.</u> <b>Lime</b></p>

<p>National Cultural Foundation  <i>Facilitator: Edgar White &amp; Mark Jason Welch</i></p>
<p><u>10:00-1:00 p.m.</u> <b>Presentation of Papers</b>          Errol Barrow Centre for the Creative Imagination (UWI)  <i>Facilitator: Suzanne Burke</i></p>
<p><u>10:00-1:00 p.m.</u> <b>Creative Writing Workshop for Primary School Teachers</b>          Barbados Community College  <i>Facilitator: Marc McWatt</i></p>

1:00-4:00 p.m. **Dance Improvisations for CXC Teachers**  
 Errol Barrow Centre for the Creative Imagination (UWI)  
*Facilitator: Nicholeen DeGrasse-Johnson*

7:00-9:00 p.m. **Trinidad Showcase**  
 Errol Barrow Centre for the Creative Imagination (UWI)

TUESDAY, 19 OCTOBER
<p><u>All day</u> <b>Playwriting Workshop</b></p> <p>National Cultural Foundation</p> <p><i>Facilitator: Edgar White &amp; Mark Jason Welch</i></p>
<p><u>10:00-3:00 p.m.</u> <b>Presentation of Papers</b></p> <p>Errol Barrow Centre for the Creative Imagination (UWI)</p> <p><i>Facilitator: Suzanne Burke</i></p>
<p><u>10:00-3:00 p.m.</u> <b>Youth Productions</b></p> <p>Barbados Community College</p>
<p><u>1:00-4:00 p.m.</u> <b>Poetry Analysis Workshop for CXC Teachers</b></p> <p>Errol Barrow Centre for the Creative Imagination (UWI)</p> <p><i>Facilitator: Samuel Soyer</i></p>
<p><u>1:00-4:00 p.m.</u> <b>Theatre-In-Education Workshop</b></p> <p>Errol Barrow Centre for the Creative Imagination (UWI)</p> <p><i>Facilitator: Dani Lyndersay</i></p>
<p><u>7:00-9:00 p.m.</u> <b>Book Launch(es)</b></p> <p>UWI Pavillion</p>

WEDNESDAY, 20 OCTOBER
<p><u>All day</u> <b>Playwriting Workshop</b></p> <p>National Cultural Foundation</p> <p><i>Facilitator: Edgar White &amp; Mark Jason Welch</i></p>
<p><u>10:00-1:00 p.m.</u> <b>Presentation of Papers</b></p> <p>Errol Barrow Centre for the Creative Imagination (UWI)</p> <p><i>Facilitator: Suzanne Burke</i></p>
<p><u>1:00-4:00 p.m.</u> <b>Poetry Analysis Workshop for CXC Teachers</b></p> <p>Errol Barrow Centre for the Creative Imagination (UWI)</p> <p><i>Facilitator: Samuel Soyer</i></p>
<p><u>1:00 p.m.</u> <b>Island Tour &amp; Shopping</b></p>
<p><u>7:00-9:00 p.m.</u> <b>Handsworth Songs Film Presentation</b></p> <p>EBCCI Cinemateque</p>

THURSDAY, 21 OCTOBER
<p>All day <b>Playwriting Workshop</b></p> <p>National Cultural Foundation</p> <p><i>Facilitator: Edgar White &amp; Mark Jason Welch</i></p>
<p>10:00-1:00 p.m. <b>Narrative Writing Workshop for CXC Teachers</b></p> <p>Errol Barrow Centre for the Creative Imagination (UWI)</p> <p><i>Facilitator: Mark McWatt</i></p>

7:00-9:00 p.m. **The Life and Times of Louis Armstrong Film**

Errol Barrow Centre for the Creative Imagination (UWI)

FRIDAY, 22 OCTOBER
<p>All day <b>Playwriting Workshop</b></p> <p>National Cultural Foundation</p> <p><i>Facilitator: Edgar White &amp; Mark Jason Welch</i></p>
<p>9:30-12:30 p.m. <b>Song Writing Workshop for CXC Teachers</b></p> <p>Errol Barrow Centre for the Creative Imagination (UWI)</p> <p><i>Facilitator: Roger Gittens</i></p>
<p>7:00-9:00 p.m. <b>Closing Ceremony</b></p> <p>PomMarine Hotel</p>

## Registration & Fees

Registration entitles participants to all relevant conference materials, beverages and light refreshment. Lunch will be provided for registrants attending the following day-long events:

Technical Theatre Workshop  
Playwriting Workshop

Please complete the attached Registration Form and return to the Festival Committee via email, fax or post.

**Please note that your registration will NOT be completed until the Committee receives proof of payment (via fax or email) of the relevant fees.** When completed, a Committee representative will confirm receipt of your registration form and payment.

#### **DATES TO NOTE**

1 July, 2010	Registration Opens
10 September, 2010	Early Registration Deadline
14 October, 2010	Late Registration Deadline

#### **REGISTRATION FEES**

#### **PAYMENT DETAILS**

Please direct all registration enquiries to [caribbeanedartsfest2010@gmail.com](mailto:caribbeanedartsfest2010@gmail.com).