



## ***Call for Papers***

### **The 2nd Caribbean Educational Arts Conference**

***“Inward Stretch: Outward Reach; Celebrating Our Ancestors: Inspiring Our Youth”***

#### **Introduction**

The second Caribbean Educational Arts Festival is scheduled to take place in Barbados from 15th to 22nd October 2010. Formerly under the patronage of the University of the West Indies Vice Chancellor Professor Emeritus the late Rex Nettleford, the focus for the 2010 Festival is Celebrating Our Ancestors: Inspiring Our Youth and highlights the importance of honoring our legends and icons, making connections between our region’s past, present and future and, subsequently, adding value to the development of our arts and culture for our youth. This event is specifically designed to promote collaboration between teachers, arts educators, practicing artistes; arts academics and students, from regional institutions, while creating a forum for participants to share and present work. The Festival therefore serves as an interface through which delegates can exchange and respond to innovative developments in the educative arts. As such, the Festival will feature components which focus on youth education, relationship building among regional communities and will also provide opportunity for trade in the arts.

## Rationale

This Festival comes at a pivotal time when most territories of the region recognize the importance of placing the creative industries at the centre of social and economic development within the context of globalization, while paradoxically striving to maintain and preserve a national identity and a distinctive sense of what is Caribbean. This tension results in a critical and often contested dialogue about the role of culture, art and education not only in providing economic activity but encouraging social cohesion and organization.

## Call for Papers

Presenters are invited to submit proposals for paper presentations. Proposals from any arts education discipline will be considered provided they make an original academic contribution to the study of arts education. The conference will focus on a broad range of topics related to the development and management of the arts educative sector, specifically looking for research that links praxis and practice, and the synergies between the WHY and HOW of arts education. The Conference organizers invite abstracts and workshop proposals for the following thematic areas:

### 1. Policies for the arts education

- ☉ Education and arts policy
- ☉ Community development through the arts
- ☉ Regional approaches to policy
- ☉ Arts and trade issues
- ☉ Policy impacts and outcomes

### 2. Arts education and society

- ☉ Cross cultural studies in arts education

- Ⓢ Emerging issues in arts education
- Ⓢ Arts education and student performance
- Ⓢ Studies on the economic, social, cultural and environmental impact of arts education
- Ⓢ New technologies and art education
- Ⓢ Entrepreneurship and arts education

### 3. Development, management & administration

- Ⓢ Resource Management
- Ⓢ Human resource development and educational issues
- Ⓢ Logistics and venues for the arts
- Ⓢ New technologies and knowledge production
- Ⓢ Sponsorship and investment
- Ⓢ Planning and sustainability
- Ⓢ Governance of the arts educative sector

### 4. Education through the Arts

- Ⓢ Advocacy, networking, and research in the arts
- Ⓢ Teaching and learning resources for arts education
- Ⓢ Arts for social cohesion and conflict resolution
- Ⓢ Culture and art education
- Ⓢ The impact of arts education in social and cultural issues
- Ⓢ Defining priorities of arts education for Ministries of Education and Culture Curriculum, pedagogy and assessment in formal and informal education.

## **Submission of Proposals**

Those interested in presenting papers at CEAF 2010 are requested to submit a proposal (in English) of their paper by **16<sup>th</sup> June, 2010**. The proposal must

not exceed 300 words (excluding bibliography) and should include the following:

- Ⓢ The research questions that the paper will address
- Ⓢ The methodological approach
- Ⓢ A description of what is original about the research
- Ⓢ Max. 5 keywords that reflect the content

In addition, an illustrative bibliography should be included, which demonstrates knowledge of relevant literature.

Please, use our online mail [caribbeanedartsfest2010@gmail.com](mailto:caribbeanedartsfest2010@gmail.com) to submit your proposal for review.

### **Format of Presentations**

Paper sessions will have about 3 papers presented in each 90 minute session, giving each presenter 20 minutes.

### **Submitting a Proposal**

1. **Create a title page for your submission. The title page should include:**

- Ⓢ Title of the submission paper
- Ⓢ Name(s) of the author(s)
- Ⓢ Department(s) and affiliation(s)
- Ⓢ Mailing address(es)
- Ⓢ E-mail address(es)
- Ⓢ Phone number(s)
- Ⓢ Fax number(s)

2. Email your abstract and paper, along with a title page, to mail [caribbeanedartsfest2010@gmail.com](mailto:caribbeanedartsfest2010@gmail.com) for the attention of the Chair, Yvonne Weekes or Dr. Suzanne Burke.

Registration by US draft is payable to Art Fund and sent to CEAF, c/o Barbados Community College.

**Important  
Dates**

- 🌀 Submission of proposals 16<sup>th</sup> June 2010
- 🌀 Notification of proposal acceptance 15<sup>th</sup> of July 2010
- 🌀 Registration opens 1<sup>st</sup> of July 2010
- 🌀 Deadline for the full paper submission 31<sup>st</sup> of August 2010
- 🌀 Deadline for regular registration 10<sup>th</sup> of September 2010
- 🌀 Deadline for late registration 14<sup>th</sup> October 2010

**Registration opens 1<sup>st</sup> July 2010**

Non-CARIBNET MEMBERS	\$30.00US
CARIBNET MEMBERS	\$20.00 US
STUDENTS WITH ID	FREE

**Late Registration starts September 15<sup>th</sup> 2010**

Non-CARIBNET MEMBERS	\$50.00US
CARIBNET MEMBERS	\$25.00US
STUDENTS WITH ID	\$15.00US

Registration entitles participants to the following:

- 🌀 Folder with conference materials
- 🌀 Beverages
- 🌀 Light Refreshments

***“Inward Stretch: Outward Reach; Celebrating Our Ancestors: Inspiring Our Youth”***